Famous Photographer Research Assignment

**Introduction:** Famous photographers are individuals who have fabricated the art and craft of photography. They were artists, dreamers, innovators, technicians, scientists, and most important, visionaries. Many of them were pioneers of particular processes. Without their struggles and their intentions, photography certainly wouldn’t be what it is today.

**Purpose:** To become familiar with some of the famous photographers throughout time, what they did to become famous, and how they contributed to the history of photography. By researching a particular person, you are looking deeper into this art form and it will become more meaningful to you.

**Choose a famous photographer:**

Each student must pick a different photographer — no duplicates will be allowed! Once you have chosen, let me know so that no one else chooses the same person. A list of names is located at the end of this document.

A famous photographer is one who is well known by more than a few people and has published work *in books*. They also have an extensive resume of exhibitions they participated in. Do some research to find a photographer who interests you and one you would like to know more about. The library as well as the Internet is good places to conduct research. Just remember to document your sources!

**Research:** Once your photographer has been approved, use internet and books to compile information about your photographer (questions are below).

**Presentation:** Present your report to the class in the form of a Google Slideshow or PowerPoint Presentation.Photographer Research Questions

**PART ONE: Basic Information**

* Photographer’s full name
* Date and place of birth. Indicate years of life (if still living)
* Date and place of death (if applicable)
* Brief summary of family background
* Relevant photography/art education
* Why this artist got into photography

**PART TWO: Photographic Practices**

* Typical medium used (silver gelatin print, digital, etc.)
* Typical subject matter
* Typical style (How would you describe the look of the photographs? What techniques did they use in their photography to give their photos a distinct look?)
* What is the purpose of the photographs (What is the artist trying to communicate?)
* Significant contribution(s) to photography (or the art world); include any techniques they may have invented

**PART THREE: Photographic Work**

* Find 5 examples of your photographer’s works, including the artist’s most famous work. Provide the identifying information for each (*title*, date)
* What impact do you think this photographer’s work has had on society in general? Why?
* A quote about his/her work (if possible)

**PART FOUR: Relevance**

* Why you have chosen this photographer to look at/What do you appreciate about this person and/or his/her work?

# Bonus  - Include a clip from a video that shows the photographer’s process or discusses his/her photos. (No longer than 5 minutes in length)Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Rubric - Famous Photographer Research Project

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criteria** | **Level R** | **Level 1** | **Level 2** | **Level 3** | **Level 4** |
| **A3 - Production and Presentation**Contains all of the required information/content | Did not doDid not do | Slide show contains a limited amount of required information/content and/or not all is accurateVery little eye contact, voice is difficult to hear, speed is too fast or too slow, says “and” or “umm” a lot | Slide show contains a some of the required information/content and/or not all is accurateAn attempt at eye contact, voice is somewhat audible, pace is okay, says “and” or “umm” a lot | Slide show contains most of the required information/content and/or most is accurateGood eye contact, voice is audible, pace is good, doesn’t say “and” or “umm” a lot | Slide show contains all of the required information/content and the information is accurateGreat eye contact, voice is clear and easy to hear, speed is not too fast or too slow, doesn’t stammer or say “and” or “umm”  |
| **B1 - Critical Analysis**Part 2Examines and recognizes conventions, style and techniques | Did not do | Uses critical thinking process with limited effectiveness | Uses critical thinking processes with some effectiveness  | Uses critical thinking processes with good effectiveness  | Uses critical thinking processes with considerable effectiveness  |
| **B2 - Art, Society & Values** Parts 3 & 4Understands how photos reflect the society in which they were created and how they can affect personal values | Did not do | Uses critical thinking process with limited effectiveness | Uses critical thinking processes with some effectiveness  | Uses critical thinking processes with good effectiveness  | Uses critical thinking processes with considerable effectiveness  |

# Famous Photographers

Ansel Adams

Bryan Adams

Diane Arbus

Eugene Atget

Richard Avedon

Cecil Beaton

Edward Burtynsky

Julia Margaret Cameron

Robert Capa

Lewis Carroll

Henri Cartier Bresson

Margaret Bourke-White

Immogen Cunningham

Lynne Cohen

Salvador Dali

Louis Daguerre

Robert Doisneau

Tony Duffy

Alfred Eisenstadt

Walker Evans

Lee Friedlander

Charles Gagnon

Lauren Greenfield

Lois Greenfield

George Herringshaw

Hill & Adamson

Lewis Hine

David Hockney

Horst P. Horst

Yousef Karsh

Andre Kertesz

Heinz Kluetmier

Ed Lacey

Dorothea Lange

Frans Lanting

Annie Liebowitz

Jerry Lodriquss

Laszlo Maholy Nagy

Man Ray

Linda McCartney

Duana Michals

Lisette Model

Edward Muybridge

Nadar

William Nottman

Martin Parr

Freeman Patterson

Irving Penn

Philippe Halsman Rankin

O.G. Rejlander

Herb Ritts

Sebastião Salgado

August Sander

Cindy Sherman

Fiona Sigismondi

W. Eugene Smith

Erich Solomon

Alfred Staiglitz

Edward Steichen

Paul Strand

Jerry Uselsman

Jeff Wall

Andy Warhol

Edward Weston

Gary Winogrand

Weegee (Arthur Felix)

Minor White